

SMS SUMMER READING TRACK YOUR THINKING

WHY? Did you know that reading is one of the single most indicators for academic success? Through reading we learn empathy, we visit places we might not be able to see otherwise, and we learn so much about ourselves and others. Like with any skill, the more you read, the easier and more enjoyable it becomes. This summer, we want all of our students to continue reading and build their reading stamina.

WHAT? This summer, all Springfield students are required to read a minimum of 20 minutes, 3 times a week, for at least 8 weeks (more is encouraged!). Track your minutes and page numbers on the chart below (feel free to make additional pages, entries, or copies as needed), and choose one of the reflection prompts provided at the end of this packet to reflect on your thinking after every 3 sessions.

Students are highly encouraged to choose books from the 2020-2021 South Carolina Junior Book Award nominee list. These books have been highly recommended for middle grade readers by the state of South Carolina. In the event you are unable to obtain these books, other books are allowed to be substituted. If choosing books not on the SC Junior Book Award list, please be sure that the books are middle school appropriate titles that you have not yet read. See below for a sample of how a completed log might look:

Week 1			
Date 7/5	Title Shouting at the Rain	Starting page # 163	Ending page #172
Date 7/6	Title Shouting at the Rain	Starting page #173	Ending page #189
Date	Title Shouting at the Rain	Starting page #190	Ending page #206
REFLECTION (Choose one reflection prompt below): I was so surprised to see Tressa come back into the story and saddened to see that she has still not changed. I realized that although Delcie is changing and growing throughout the last few chapters, Tressa is remaining static and is the same person she has always been. This makes me wonder if Delcie will ever be able to truly end the relationship or if she will always end up bumping into her at some point. Will Tressa ever move past her old ways?			

WHEN? Since the goal is to have our students reading throughout the summer, this assignment should not be started until the school year has ended. Students have between June 2 and August 17 to complete this log. This form can be completed electronically on Google Classroom using the Google Classroom Code [nk2erc5](#). Students may also opt to complete this form by hand and turn a paper copy in to their Language Arts teacher on the first day of the new school year.

NEED HELP? Please email Mrs. Keefer with any questions! keeferm@fortmillschools.org



Every Shiny Thing - Cordelia Jensen & Laurie Morrison	Unteachables - Gordon Korman	The Miscalculations of Lightning Girl - Stacy McAnulty
Genesis Begins Again - Alicia Williams	Endling - Katherine Applegate	A Good Kind of Trouble - Lisa Moore Ramee
Small Spaces - Katherine Arden	Deep Water - Watt Key	Lifeboat 12 - Susan Hood
Harbor Me - Jacqueline Woodson	Not if I Save You First - Ally Carter	Shouting at the Rain - Lynda Mullaly Hunt
Marcus Vega Doesn't Speak Spanish - Pablo Cartaya	I Am Still Alive - Kate Alice Marshall	The Night Diary - Veera Hiranandani
Front Desk - Kelly Yang	Everything Else in the Universe - Tracy Holczer	The Remarkable Journey of Coyote Sunrise - Dan Gemeinhart

- PLEASE NOTE: The Benefits of Being an Octopus was our school wide read aloud and thus is not an acceptable choice for rising 7th or 8th graders.

SUMMER READING : TRACK YOUR THINKING

Week 1			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			
Week 2			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			
Week 3			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			
Week 4			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			

Week 5			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			
Week 6			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			
Week 7			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			
Week 8			
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
Date	Title	Starting page #	Ending page #
REFLECTION (Choose one reflection prompt below):			

REFLECTION QUESTIONS: Pick one to answer each week. Answer in the appropriate box above. [Use complete sentences.](#)

Character	Big Ideas
<ul style="list-style-type: none"> How does the main character change over time? What is the main character learning or trying to figure out? 	<ul style="list-style-type: none"> What conflict is happening? What is the author's perspective on this conflict?
Craft/Techniques	Track your confusion
<ul style="list-style-type: none"> What literary devices are used? (e.g. foreshadowing, personification) Provide an example. Where does the author use punctuation and sentence structure effectively? Provide an example. What are the key passages? Why? Notice beautiful sentences/ passages. Record them and explain what makes them beautiful. 	<ul style="list-style-type: none"> What is confusing at the beginning of the book? Does the confusion remain or does it clear up? What passages/sentences/words do you find confusing?
Thought Starters: Pick one sentence starter and finish the thought in a few sentences.	
<ul style="list-style-type: none"> I noticed... I wonder... This reminded me of... I think... I was surprised by... I would like to know about... 	<ul style="list-style-type: none"> I realized.... If I were... I'm not sure about... Although it seems...